

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, MAY 2016

SECOND YEAR [BATCH 2014-17]

SANSKRIT (Honours)

Date : 20/05/2016

Time : 11 am – 3 pm

Paper : IV

Full Marks : 100

1. Write an essay in Sanskrit on **any one** of the following : [1×20]
 - a) भूकम्पनम्
 - b) संस्कृतभाषाया उपयोगः
 - c) संहतिः कार्यसाधिका
2. Attempt **any one** of the following questions : [1×10]
 - a) Give the description of Autumn as you read in Bhaṭṭikāvyam, Canto – II.
 - b) Describe after your text the encounter between Rāma and Mārīca.
 - c) 'The Bhaṭṭikāvyam is a Grammatical poem and poetical grammar.' —Justify the statement.
3. Translate into Bengali or English (**any two**) : [2×4]
 - a) वनस्पतीनां सरसां नदीनां तेजस्विनां कान्तिभृतां दृशाञ्च ।
निर्याय तस्याः स पुरः समन्ताच्छ्रियं दधानां शरदं ददर्श ॥
 - b) लतानुपातं कुसुमान्यगृह्णात् स नद्यवस्कन्दमुपास्पृशच्च ।
कुतूहलाच्चारुशिलोपवेशं काकुत्स्थ ईषत् स्मयमान आस्त ॥
 - c) अथालुलोके हुतधूमकेतुशिखाञ्जनस्निग्धसमृद्धशाखम् ।
तपोवनं प्राध्ययनाभिभूतसमुच्चरच्चारुपतत्रिशिञ्जम् ॥
4. Explain in simple sanskrit **any one** of the following : [1×7]
 - a) निशातुषारैर्नयनाम्बुकल्पैः पत्रान्तपर्यागलदच्छबिन्दुः ।
उपारुरोदेव नदत्पतङ्गः कुमुद्वती तीरतरुर्दिनादौ ॥
 - b) बिम्बागतैस्तीरवनैः समृद्धिं निजां विलोक्यापहतां पयोभिः ।
कूलानि सामर्षतयेव तेनुः सरोजलक्ष्मीं स्थलपद्महासैः ॥
5. a) Derive :
दधानाम् in 3(a) or तेनुः in 4(b) [2]
b) Name and expound the samasa in
स्थलपद्महासैः in 4(b) or तीरतरुः in 4(a) [2]
c) Account for the case ending in
श्रियम् in 3(a) कुतूहलात् in 3(b) [1]
6. Attempt **any two** of the following : [2×14]
 - a) Write a note on the influence of the Mahābhārata on Indian culture and literature.
 - b) Discuss the theories of the origin of Sanskrit drama.
 - c) Write an essay on the Sanskrit Prose Romance.
 - d) What is Purāṇa? How many Purāṇas are there? What are the characteristic features of Purāṇas?
Write down the historical importance of such works.
7. Write short notes on **any two** of the following : [2×4]
 - a) Śrīmadbhagavadgītā
 - b) Māgha
 - c) Kumāradasa

8. Attempt **any four** of the following questions : [4×1]
- a) Who is the author of Kathāsaritsāgara.
 - b) Mention the dramas composed by Bhavabhūti.
 - c) What is Caturbhāṇī?
 - d) What is Vṛhatrayī?
 - e) What is the prominent sentiment in the drama Uttararāmacaritam?
 - f) What type of literature is Kādambarī and who is the author of it?
9. Answer **any one** of the following : [1×10]
- a) Write short notes on **any two** of the following :
Colophon, Heuristics, Descriptive Catalogue. [2×5]
 - b) Write a note on the materials of preparing of Manuscript.
 - c) Write a note on the Geneological Method in Manuscriptology.

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